



SCHOOL *of*  
ADVANCED STUDY

UNIVERSITY OF LONDON

**Institute of Musical Research  
events spring 2013**



**music.sas.ac.uk**

# Institute of Musical Research

## events programme - spring 2013

[music.sas.ac.uk](http://music.sas.ac.uk)



photo: Edward Baran

Welcome to the  
Institute of Musical Research.

The institute is funded to promote research from all UK institutions of Higher Education, facilitate research networks and provide training for postgraduate students. It provides links to the wider musical community, encourages cross-disciplinary projects, and enhances research impact through public events.

I look forward to welcoming you to the  
Institute of Musical Research.

Paul Archbold

The Institute of Musical Research is one of ten research institutes forming the School of Advanced Study, University of London, which is funded by the Higher Education Funding Council for England.

Institute of Advanced Legal Studies  
Institute of Classical Studies  
Institute of Commonwealth Studies  
Institute of English Studies  
Institute of Germanic and Romance Studies  
Institute of Historical Research  
Institute of Musical Research  
Institute of Philosophy  
Institute for the Study of the Americas  
The Warburg Institute

Institute of Musical Research, School of Advanced Study, University of London  
Senate House, Malet Street, London WC1E 7HU, UK      020 7664 4865

cover photograph:

Deborah Kayser performs in Liza Lim's opera *The Navigator*

The opera can be downloaded from the IMR website: [music.sas.ac.uk/music-video/new-music-insight](http://music.sas.ac.uk/music-video/new-music-insight)

photo: Justin Nicholas

## **Funding organisations**

Higher Education Funding Council for England  
Ernst von Siemens Music Foundation  
Hepner Foundation

## **Academic collaborators**

AHRC Research Centre for Musical Performance as Creative Practice  
Birkbeck College, University of London  
Birmingham Conservatoire  
British Forum for Ethnomusicology  
Brunel University  
Canterbury Christ Church University  
City University London  
Goldsmiths University of London  
Guildhall School of Music & Drama  
King's College London  
Middlesex University  
Royal Academy of Music  
Royal College of Music  
Royal Holloway, University of London  
Royal Musical Association  
School of Oriental and African Studies, University of London  
University of Birmingham  
University of Cambridge  
University of Huddersfield  
University of Liverpool  
University of Manchester  
University of Oxford  
University of Southampton

## **With thanks to**

BBC Symphony Orchestra  
Britten Sinfonia  
Barbican Centre  
British Museum  
Southbank Centre  
Arditti Quartet  
Ensemble Exposé  
Elision  
London Sinfonietta

# Directions in Musical Research

A series of seminars exploring  
new directions in musical research  
*Open to the public, free of charge; no booking required*

Monday 28 January, 17:00 - 18:30

Room G26, Senate House

Julie Brown (RHUL)

Chair: tbc

***"Futuristic music. Nightmare music":***

***On hearing the Soviet fairy tale film Morozko in London in 1925***

Monday 11 February, 17:00 - 18:30

Room 349, Senate House

Tina K Ramnarine (RHUL)

Chair: tbc

***Orchestras, Decolonisation and the Politics of Musical Memory***

Monday 4 March, 17:00 - 18:30

Chancellor's Hall, Senate House

Andy Hamilton (Durham)

Chair: Bob Gilmore

***The Autonomy of Art and the Heteronomy of Entertainment:***

***Louis Armstrong, Light Music and Commodified Pop***

*in association with Brunel University Centre for Contemporary Music Practice*

Monday 11 March, 17:00 - 18:30

Chancellor's Hall, Senate House

Arlene Sierra (Cardiff)

Chair: Bob Gilmore

***Arlene Sierra discusses her music***

*in association with Brunel University Centre for Contemporary Music Practice*

Monday 18 March, 17:00 - 18:30

Room G26, Senate House

Jonathan Impett

Chair: Bob Gilmore

***The Work-without-Content***

*in association with Brunel University Centre for Contemporary Music Practice*



AHRC RESEARCH CENTRE FOR MUSICAL PERFORMANCE AS CREATIVE PRACTICE

A series of workshops and seminars promoted by the  
AHRC Research Centre for Musical Performance as Creative Practice in  
association with the Institute of Musical Research

*Open to the public, free of charge; no booking required*

Monday 4 February, 17.00 - 18.30  
Room 104, Senate House  
Juniper Hill (University of Cambridge)

***Learning creativity: pedagogical enabling conditions***

What types of learning environments facilitate the development of artists motivated to be creative? What pedagogical methods are effective in empowering musicians with the skills to be creative? What educational experiences have the dangerous potential to stifle creativity? And what strategies have been successful in overcoming creative inhibitions? This presentation will reveal some of the findings from Juniper's EU-funded research project on the enablers and inhibitors of musical creativity. A cross-cultural and cross-idiomatic comparison, her analysis draws from in-depth interviews with professional musicians from classical, jazz, and folk scenes in northern Europe, South Africa, and the USA who reflect on their development, struggles, and breakthroughs as creative musicians.

Monday 25 February, 17.00 - 18.30  
Room 104, Senate House,  
Renee Timmers (University of Sheffield)

***Rhythmic improvisation solo and duo: how two minds get together***

Recent research has shown an increasing interest in the psychology of joint behaviour, investigating how joint and solo behaviour are similar to, or an extension of, each other. Translating this to creative processes in music performance, we compared solo and duo rhythmic improvisation, investigating the rhythmic conceptual space that participants explored while performing alone or jointly with others. Our research questions were – in what ways does joint improvisation constrain or facilitate improvisation? In what ways do the performers accomplish integration of their rhythmic improvisation? What are similarities and differences between improvising together and alone? Rhythmic improvisations are characterised by the distribution of onsets across metrical positions, by the distribution of rhythmic durations and by its combination: the distribution of rhythmic durations starting at downbeats and upbeats. A clustering analysis is used to define a hierarchy of frequently occurring rhythms. This rhythm space is then used to characterise participants' rhythmic explorations.

# Conferences and Symposia

Thursday 3 - Saturday 5 January

## ***RMA Student Conference 2013***

Highfield Campus, University of Southampton

Keynote speakers: Kofi Agawu, Mark Everist

For further details please visit: [www.rma.ac.uk](http://www.rma.ac.uk)

Delegate fee payable

*Promoted by the RMA*

Friday 11 January 09:00 - 19:30

## ***Expressions of Britishness***

Chancellor's Hall, Senate House

Convenors: Jane Angell, Eleanor Thackrey, Benjamin Wolf

Keynote speaker: Simon McVeigh

For further details please visit: [music.sas.ac.uk](http://music.sas.ac.uk)

Delegate fee payable

*Promoted by the IMR in association with RMA and CHOMBEC*

Wednesday 16 January 10:00 - 19:30

## ***Poetry, Music, Drama: the creation of contemporary opera***

Chancellor's Hall, Senate House

Convenors: Paul Archbold, Fiona Sampson

Speakers to include: Sir Harrison Birtwistle, David Harsent

For further details please visit: [music.sas.ac.uk](http://music.sas.ac.uk)

Delegate fee payable

*Promoted by the IMR in association with the Institute of English Studies*

Friday 1 February 10:00 - 17:00

## ***Music from Japan***

Chancellor's Hall, Senate House

Convenors: Paul Archbold, Kate Romano

Speakers to include:

Dai Fujikura, Noriko Ogawa, Paul Newland, Peter Burt

Clive Bell, Melissa Holding, Robin Thompson, Richard Benjafield

For further details please visit: [music.sas.ac.uk](http://music.sas.ac.uk)

*Promoted by the IMR in association with the Guildhall School of Music & Drama*

*Programmed to complement the BBC Symphony Orchestra's Total Immersion: Sounds from Japan*

Thursday 14 February 13:00 - 18:00

***South Asia Music and Dance Forum***

***Embodied Creativity***

Room G22, Senate House

Speakers to include: David Clarke, Frances Shepherd, John Baily, Chloe Alaghband-Zadeh, Nicolas Magriel, Nikki Moran

For further details please visit: [music.sas.ac.uk](http://music.sas.ac.uk)

Delegate fee payable

*Promoted by the IMR*

Wednesday 27 March 10:00 - 17:00

***Western Classical Music Pedagogy:***

***Music Theory, Analysis and Techniques of Composition***

Chancellor's Hall, Senate House

Convenors: Robert Sholl, Timothy Jones, Anthony Gritten, Alex Hills

Keynote speakers: Michael Spitzer (Liverpool), Nicholas Baragwanath (Nottingham)

For further details please visit: [music.sas.ac.uk](http://music.sas.ac.uk)

Delegate fee payable

*Promoted by the IMR in association with the Royal Academy of Music*

March – April 2013

***Wonder: Art & Science on the Brain***

***A season to light up the mind***

Barbican Centre, Silk Street, London

For further details please visit: [barbican.org.uk/brain](http://barbican.org.uk/brain)

The Barbican and the Wellcome Trust collaborate to create a season for spring 2013 that brings together the arts and neuroscience.

The season includes:

Consciousness 2 March, Barbican Hall, 19.30

an audio-visual performance lecture by Marcus du Sautoy,

Ruby Wax 8 April, Barbican Hall, 19.30

Join comedienne, actress and converted neuroscientist Ruby Wax for a journey from the heights of fame to mental illness and back again.

The Salon Project 4-14 April, The Pit, Timed entry 6pm. 6.30pm 7pm

Untitled Projects presents *The Salon Project* in which the world of a 19th century Parisian salon is re-created in the Pit Theatre.

Wonder on Film Barbican Cinema

Barbican Weekender: Brain Waves 2-3 March, Barbican Centre

An array of creative events for all with two days of dance, theatre, music and art and science that journeys into the Barbican's grey matter.

Festival of Neuroscience and Wonder 7 - 10 April, Barbican Centre

The catalyst for the Wonder season, the British Neuroscience Association's Festival of Neuroscience conference. For further details please visit: [www.bna2013.com](http://www.bna2013.com)

# Research Training

A series of research training days and seminars designed for postgraduate students

## Research Training Seminars

Advance booking required. Fee payable.

For further details visit:

[music.sas.ac.uk](http://music.sas.ac.uk)

Monday 28 January 10:00-16:00

### ***Music & Video***

Birkbeck cinema, 43 Gordon Square, WC1H 0BD

Speakers:

Barrie Gavin (film director) and Jonathan Haswell (director, BBC Proms)

A training seminar for postgraduate music students, film students, and all musicians

Topics to include:

Filming classical music performances – planning, camerawork, direction, editing for live events and for DVD

Filming music documentaries – research, interviews, finding appropriate images for music, post-production, scheduling

*Promoted by the IMR in association with Birkbeck College, University of London*

Monday 4 February 10:00-16:00

### ***Music & Psychology***

Senate House, Room 104

Speakers:

Jane Ginsborg (RNCM), Aaron Williamon (RCM), John Sloboda (GSMD)

A training seminar for postgraduate music students and all musicians

Topics to include:

Issues in practice-based research

Qualitative and quantitative approaches and methods



## **Research Training Reading Group: Classic Texts in Music and Culture**

A reading group dedicated to the study of classic text in music and culture, led by Prof. Anahid Kassabian (Liverpool)

Friday 8th February

Bogost, Ian

Alien Phenomenology, or What it's Like to be a Thing,  
Chapter 1 "Alien Phenomenology"

Friday 15th March

Spivak, Gayatri

"Scattered Speculations on the Question of Value", Take Two

Friday 19th April

Clough, Patricia et al

"Notes Towards a Theory of Affect-Itself"

For further details please contact  
a.kassabian@liv.ac.uk

## **Composition Workshop**

### **ELISION Ensemble**

**Workshop and concert: 6 February 2013, St Paul's, University of Huddersfield**

Early-career composers of any age or nationality were invited to submit scores for workshop and performance by the following members of ELISION:

Benjamin Marks, trombone

Peter Neville, percussion

Tristram Williams, trumpet

Solos, duos and trios of less than 10 minutes duration were selected by a panel including Dr Paul Archbold (IMR) and Prof. Liza Lim (Huddersfield)

The workshops and concert are open to members of the public. Admission is free

For further details please see:  
music.sas.ac.uk

# New Music Insight

A new resource for the academic community  
Research documentaries, performances and lectures  
hosted on the London University platform of iTunesU

[music.sas.ac.uk/music-video/new-music-insight](http://music.sas.ac.uk/music-video/new-music-insight)

## New additions to New Music Insight

Liza Lim *The Navigator* (2006-08)



photo: Justin Nicholas

Opera in six scenes with prelude  
for 5 singers, 16 instrumentalists and electronics

Duration: 90 minutes

Music by Liza Lim

Libretto by Patricia Sykes

Director: Barrie Kosky

Conductor: Manuel Nawri

Cast

The Navigator

Andrew Watts, countertenor

The Beloved

Talise Trevigne, coloratura soprano

First Siren/ The Crone

Philip Larson, bass baritone

Second Siren/ The Fool

Omar Ebrahim, baritone

Third Siren/ The Angel of History

Deborah Kayser, Baroque alto

ELISION Ensemble



photo: Alex Runford

## Documentaries and performances

### ***Arditti Quartet perform Jonathan Harvey String Quartet no. 2***

A film by Paul Archbold and Colin Still of a performance of Jonathan Harvey's *String Quartet no. 2* at St Giles' Cripplegate, London in January 2012.

### ***Arditti Quartet perform Jonathan Harvey String Quartet no. 4***

A film by Paul Archbold and Colin Still of a performance of Jonathan Harvey's *String Quartet no. 4* at Jerwood Hall, LSO St Luke's, London in January 2012.

### ***Arditti Quartet perform Wolfgang Rihm String Quartet no. 13***

A film by Paul Archbold and Colin Still of a performance of Wolfgang Rihm's *String Quartet no. 13* at St Giles' Cripplegate, London in January 2012.

### ***Wolfgang Rihm in conversation with Lucas Fels***

Wolfgang Rihm discusses his string quartets

### ***Arditti Quartet perform Brian Ferneyhough String Quartet no. 6***

A film by Paul Archbold and Colin Still of a performance of Brian Ferneyhough's *String Quartet no. 6* at Donaueschinger MusikTage in October 2010.

### ***Climbing a Mountain: Arditti Quartet rehearse Brian Ferneyhough String Quartet no. 6***

A film by Paul Archbold and Colin Still tracing the Arditti Quartet's rehearsals for the première of Brian Ferneyhough's *String Quartet no. 6*

### ***Christopher Redgate 'Multiphonia'***

Christopher Redgate performs his virtuoso work on the new Redgate/Howarth oboe system.

### ***Paul Archbold 'Fluxions'***

Christopher Redgate and Ensemble Exposé perform Paul Archbold's *Fluxions*

### ***Documentary: Paul Archbold 'Fluxions'***

Christopher Redgate and Paul Archbold discuss the composition of *Fluxions*

# Lecture podcasts (2011-12)

## **Symposium- The Instrument in Musical Performance**

Neil Heyde (RAM) *Choreographing the Instrument, Body and Ensemble*

Anthony Rooley *'Music is nothing more than a Decoration of Silence'  
(Marsilio Ficino, c.1485)*

Mine Doğantan Dack (Middlesex) *'The least expressive instrument' (Harold Bauer, 1917)*

## **Conference- (M)other Russia: Evolution or Revoultion**

Sir Rodric Braithwaite (former UK Ambassador to Russia)  
*Russia Now*

## **Conference- Musical Geographies of Central Asia**

Saida Daukeyeva (IMR) *East vs West:  
regional styles of dombyra performance and their representation  
in music practice and discourse in modern Kazakhstan*

Theodore Levin (Dartmouth College)  
*The Geography of Possibility: Mapping the Future of the Past  
in Central Asian Music*

Megan M Rancier (Bowling Green State University)  
*Narratives of Ancientness and Kazakh Nationhood in the Music of  
the "Turan" Ensemble*

Stephanie Bunn (University of St Andrews)  
*The body and the landscape in Kyrgyz poetics:  
topography resonance and image in contemporary Kyrgyz epic*

## **IMR Directions in Music Research (forthcoming)**

Keith Howard (SOAS) *'Sea of Blood': a night at the North Korean opera*

Paul Griffiths in conversation with Bob Gilmore

François-Bernard Mâche in conversation with Bob Gilmore

Arnold Whittall (Professor Emeritus, KCL)  
*Distressed surfaces: British musical expressionism since 2001*

Naomi Waltham-Smith (Indiana University)  
*Music and the deconstruction of touch, 1700-1900*

Caroline Potter (Kingston) *Satie & Mechanical Music*

# South Asia Music and Dance Forum

The South Asia Music and Dance Forum is open to researchers, students and anyone interested in the music and culture of the region.



Thursday 14 February 13:00 - 18:00

South Asia Music and Dance Forum

Room G22, Senate House

***Embodied Creativity***

Speakers to include:

David Clarke

Frances Shepherd

John Baily

Chloe Alaghband-Zadeh

Nicolas Magriel

Nikki Moran

For further details please visit: [music.sas.ac.uk](http://music.sas.ac.uk)

All welcome. Delegate fee payable

*Promoted by the IMR*

# ICONEA

## Near and Middle Eastern archeomusicology

All seminars and reading groups are free of charge and open to the public.

Wednesday 30 January, 17:00-18:30

ICONEA seminar

Room G21A, Senate House

Alan Prosser

***The spiritual nature of Pythagorean music philosophy in Anatolian Sufi practice***

Wednesday 27 February, 17:00-18:30

ICONEA seminar

Room G21A, Senate House

Richard Dumbrill

***Modality in Question***

Wednesday 13 March, 17:00-18:30

ICONEA seminar

Room G21A, Senate House

Jacob Olley (KCL)

***Oral Tradition and its Texts: Hamparsum Notation in 19th Century Istanbul***

Wednesday 10 April, 17:00-18:30

ICONEA seminar

Room G21A, Senate House

Bruno de Florence

***MODALITY: I LOVE YOU, ME NEITHER (JE T'AIME MOI NON PLUS)***

# **DeNOTE:**

Centre for eighteenth-century performance practice



## ***Mozart's Kegelstatt Trio: an eighteenth-century conversation***

Mozart Trio in E $\flat$ , for clarinet, viola and fortepiano, 'Kegelstatt' K.498

John Irving, Jane Booth and Peter Collyer

Three films including a documentary on the work, a performance on historical instruments, and an introduction to the historical keyboards at Finchcocks Museum

Available for download from iTunesU, and streaming via YouTube

## **DeNOTE performances:**

Friday 18 January, 13:00

DeNOTE Winds

St Anne and St Agnes, Gresham Street, London EC2V 7BX

*Wind Trios from Enlightenment Vienna*

[stanneslutheranchurch.org.uk/page/music](http://stanneslutheranchurch.org.uk/page/music)

Thursday 28 February, 13:00

Jane Booth (clarinet) John Irving (fortepiano)

King's Hall, Armstrong Building, Newcastle University, NE1 7RU

*Sonatas by Mozart and Vanhal*

[www.ncl.ac.uk/events/kings-hall](http://www.ncl.ac.uk/events/kings-hall)

Tuesday 5 March, 13:10

Palmer Building, Whiteknights campus, University of Reading

*Haydn on the Clavichord: a lecture/recital by John Irving*

[www.reading.ac.uk/internal/music/events/music-concerts.asp](http://www.reading.ac.uk/internal/music/events/music-concerts.asp)

Tuesday 30 April, 19:00

Cobbe Collection, Hatchlands Park, East Clandon, Surrey GU4 7 RT

Ensemble DeNOTE

*Mozart Piano Quartets*

[www.cobbecollection.co.uk/](http://www.cobbecollection.co.uk/)



An international network supporting resources for researchers interested in music criticism and in the more general musical culture of the nineteenth century in France.

[music.sas.ac.uk/fmc](http://music.sas.ac.uk/fmc)

The Press is central to the understanding of French history in the 19th century, whether the inquiry is directed towards foreign affairs, transport, agriculture or the performing arts. Its various forms – daily newspapers, specialist publications and non-specialist periodicals – provide not only data about performances, artists and their *mentalités* but also permit close readings of the language underpinning their aesthetic and ideological judgements.

The Francophone Music Criticism project started life in 2006 as an AHRC Network based at the IMR and led by Katharine Ellis (RHUL) and Mark Everist (University of Southampton). It brings together a worldwide network of around 120 bilingual scholars to create an open-access online resource of music-critical texts from nineteenth-century France, and to provide an environment in which the group can take forward historical, linguistic and aesthetic concerns central to French artistic culture of the nineteenth century.

We run a Jiscmail discussion list [FRENCH-MUS-CRIT@jiscmail.ac.uk](mailto:FRENCH-MUS-CRIT@jiscmail.ac.uk) which ensures ready virtual contact (new members always welcome!), but our main public face is our collection of nearly 1500 press reviews (23 anthologies; approx. three million words).

If you are interested in joining the project, please email [katharine.ellis@sas.ac.uk](mailto:katharine.ellis@sas.ac.uk)



# BBC Symphony Orchestra

Students are invited to attend selected BBC Symphony Orchestra rehearsals in Maida Vale Studios as the Orchestra prepares for the following concerts at the Barbican Hall.

Please note that the dates are for the concerts, not the rehearsals. To book a place, and for details of rehearsal times, please send an email to: [music@sas.ac.uk](mailto:music@sas.ac.uk)

Students are required to bring scores of repertoire works. The IMR will endeavour to provide scores of newly-commissioned works.

Friday 11 January, 19:30

Anna Clyne                      *Night Ferry, UK Premiere*  
Benjamin Britten              *Piano Concerto\**  
Edward Elgar                   *Symphony No.1 in A♭, Op.55*  
*Andrew Litton (Conductor), Benjamin Grosvenor (Piano)\**

Friday 18 January, 19:30

Edward Elgar                   *Overture, Cockaigne (In London Town)*  
Qigang Chen                   *Reflet d'un temps disparu, London Premiere\**  
Raymond Yiu                   *The London Citizen Exceedingly Injured, World Premiere*  
Joseph Haydn                 *Symphony No.104 in D (The London)*  
*Long Yu (Conductor), Li-Wei Qin (Cello)\**

Saturday 2 February, 19:30

Akira Nishimura               *Bird Heterophony*  
Misato Mochizuki             *Musubi*  
Toru Takemitsu               *November Steps\**  
Dai Fujikura                   *Atom, UK Premiere*  
Toshio Hosokawa              *Woven Dreams, UK Premiere*  
Akira Miyoshi                 *Litania Fuji*  
*Kazushi Ono (Conductor), Kifu Mitsuhashi (Shakuhachi)\*, Kumiko Shuto (Biwa)\**

Saturday 9 February, 19:30

Serge Prokofiev               *Alexander Nevsky (Complete music to Eisenstein's film)*  
*Martyn Brabbins (Conductor), Catherine Wyn-Rogers (Mezzo-soprano), BBC Symphony Chorus*

Friday 15 February, 19:30

Dieter Schnebel               *Schubert Fantasy, UK Premiere*  
David Sawer                   *Flesh and Blood, World Premiere\**  
Franz Schubert               *Symphony No.9 in C*  
*Ilan Volkov (Conductor), Christine Rice (Mezzo-soprano)\*, Marcus Farnsworth (Baritone)\**

Friday 1 March, 19:30

Ludwig van Beethoven       *Triple Concerto for Piano, Violin & Cello\**  
Michael Tippett               *Symphony No.3#*  
*David Robertson (Conductor), Alexandra Soumm (Violin)\*, Nicolas Altstaedt (Cello)\*, Igor Levit (Piano)\*, Marie Arnet (Soprano)#*

# Forthcoming IMR events in summer 2013

Tuesday 14 May

***Creativity, subjectivity and the crisis of the 17th century***

Senate House, Room 261

*promoted by the IMR in association with RHUL*

Monday 17- Tuesday 18 June

***Two piano repertoire and performance***

Senate House, Chancellor's Hall

*promoted by the IMR in association with Middlesex University*

Friday 28 - Saturday 29 June

***Worlds in Collision***

Mansion House, London

*promoted by the City of London Festival in association with IMR*

Friday 19 - Saturday 20 July

***3rd Annual Conference of the RMA Music and Philosophy Study Group***

***Embodiment and the Physical***

King's College London

*promoted by the King's College London in association with IMR*

## Friends of the IMR

**Friends of the IMR** receive the following benefits:

- Free reference access to Senate House Library and its outstanding music collection
- Discounted fee for IMR research training events
- IMR brochure sent to you by post or email
- Invitation to special **Friends of the IMR** events

Annual fee £45 (students £10)

Donations welcome

For further details, please see: [music.sas.ac.uk](http://music.sas.ac.uk)

# Conference: Music from Japan



Friday 1 February 10:00 - 18:00  
Chancellor's Hall, Senate House  
Malet Street, London WC1E 7HU  
[music.sas.ac.uk](http://music.sas.ac.uk)

Speakers to include:

Dai Fujikura, Noriko Ogawa, Paul Newland, Peter Burt  
Clive Bell, Melissa Holding, Robin Thompson, Richard Benjafield

Co-hosted by the Institute of Musical Research and Guildhall School of Music & Drama  
Programmed to complement the BBC Symphony Orchestra's  
*Total Immersion: Sounds from Japan*



photo credits (clockwise from left): Toru Takemitsu (Malcolm Crowthers), Jo Kondo (Masoko Kondo), Toshio Hosakawa (Christopher Peter), Dai Fujikura (Ai Ueda)

## Total Immersion

Join the BBC Symphony Orchestra and guests on thrilling journeys into new musical worlds through music, film and discussion.

### Sounds from Japan

SATURDAY 2 FEBRUARY

#### TAKEMITSU AND THE NEW GENERATION

The music of the great Japanese composer Tōru Takemitsu, including an exploration of some of his many film scores, music from the next generation of Japanese composers including Dai Fujikura and Toshio Hosokawa, plus traditional music for shakuhachi and biwa.

### New from the North

SATURDAY 9 MARCH

#### PER NØRGÅRD AND MUSIC FROM DENMARK AND FINLAND

A fascinating exploration of music from Denmark and Finland, focusing on the visionary and elusive works of Per Nørgård including a film of Hedda Gabler with Nørgård's music, plus music from a host of dynamic Finnish composers including Magnus Lindberg and Kaija Saariaho.

[bbc.co.uk/symphonyorchestra](http://bbc.co.uk/symphonyorchestra)

for full details of all events

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90 - 93FM

